

Trento, 22 April 2006

**Thursday 27 April, sala polifunzionale of the Opera Universitaria in Via Prati, Trento  
A “PREVIEW” OF THE ECONOMICS FESTIVAL, WITH  
EXTRACTS OF FILMS RELATING TO “WEALTH AND POVERTY”**

(c.m.) – The appointment is from 1 to 4 June. However, Trento Economics Festival – presented to the Italian press on Thursday in Milan – has programmed an impressive series of previews, almost as if to “heat up the engine”, in view of a Festival which is unprecedented in Italy and which will bring together economists, sociologists, town-planners, jurists, businessmen, politicians and journalists. In this spirit, a particularly significant appointment has been programmed for Thursday 27 April at 5 p.m. , at the sala polifunzionale of the Opera Universitaria, in Via Prati 10. Indeed, Gianluigi Bozza, cinema critic, will present “Wealth and Poverty – the view of cinema”. Extracts of films from the era of silent movies up to the present day will be shown, to create evocative links with the theme of the festival. Entrance is free.

“Cinema –Bozza says – reflects the major social conflicts of the 20<sup>th</sup> century above all in Europe and in America. In short, peoples, nations, classes and individuals get richer and poorer, die out and are born again, construct hopes for the future and are crushed by their failure. Documentation and fictional narration come together in a process which interweaves historic memories, the present and disturbing images of a possible future. This appointment with the cinema, which is not intended to be excessively demanding or heavyweight, will focus attention on different ways of representing wealth and poverty. In order to directly involve the spectator each Director chooses different perspectives, using the most varied styles and content: irony mockery, documentation, comparison or enthusiasm”.

This then is the spirit of this first “preview” of the Economics Festival: entrusted among others to the images of Pier Paolo Pasolini in “Ricotta”, and progressing through “Strike” by Eisentein, “Modern Times” by Chaplin, “The Grapes of Wrath” by John Ford, “Sciuscià” by De Sica and “Rosetta” by the Dardenne brothers.

It follows a course which is in many ways surprising, reflecting the same spirit with which the Festival has been organised, with the slogan “economics as it has never been recounted”. In this respect the preview, with its history of cinema, a language which is particularly suitable for effectively representing the dichotomy between wealth and poverty – the theme of this first Economics Festival – could perhaps be entitled “economics as it has never been shown”.